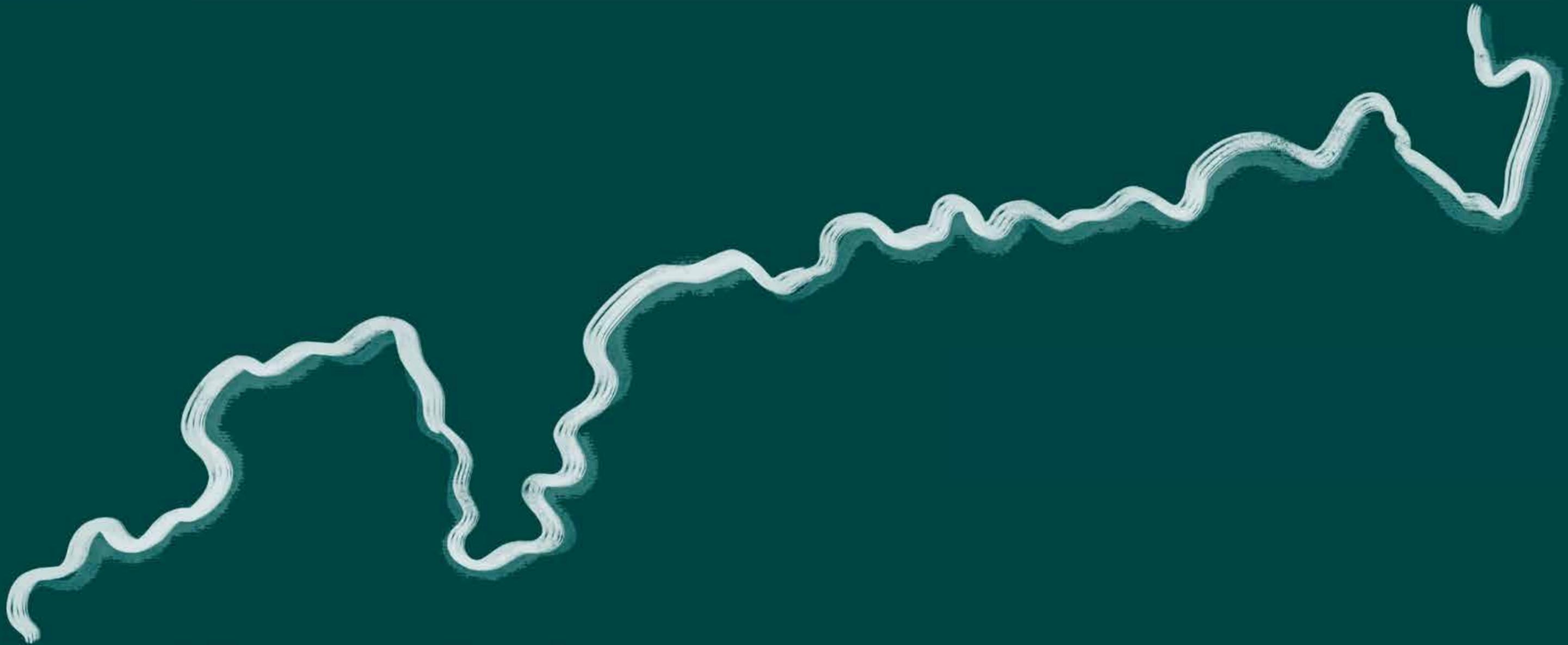


THE SUPER SLOW WAY

LINEAR PARK

Potential Projects Report

SEPTEMBER 2022



ACKNOWLEDGMENTS

This document has been written, designed and produced by BDP with the assistance of the Super Slow Way, Canal & River Trust, Arts Council England, Stakeholders and Gardiner and Theobald.

Revision	Description	Date	Author	Checked
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V2	IMAGE UPDATE	07.12.22	ND	JRM

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1

The Super Slow Way
Linear Park
Area Based Projects

1.0 AREA BASED PROJECTS

1.1 Blackburn with Darwen

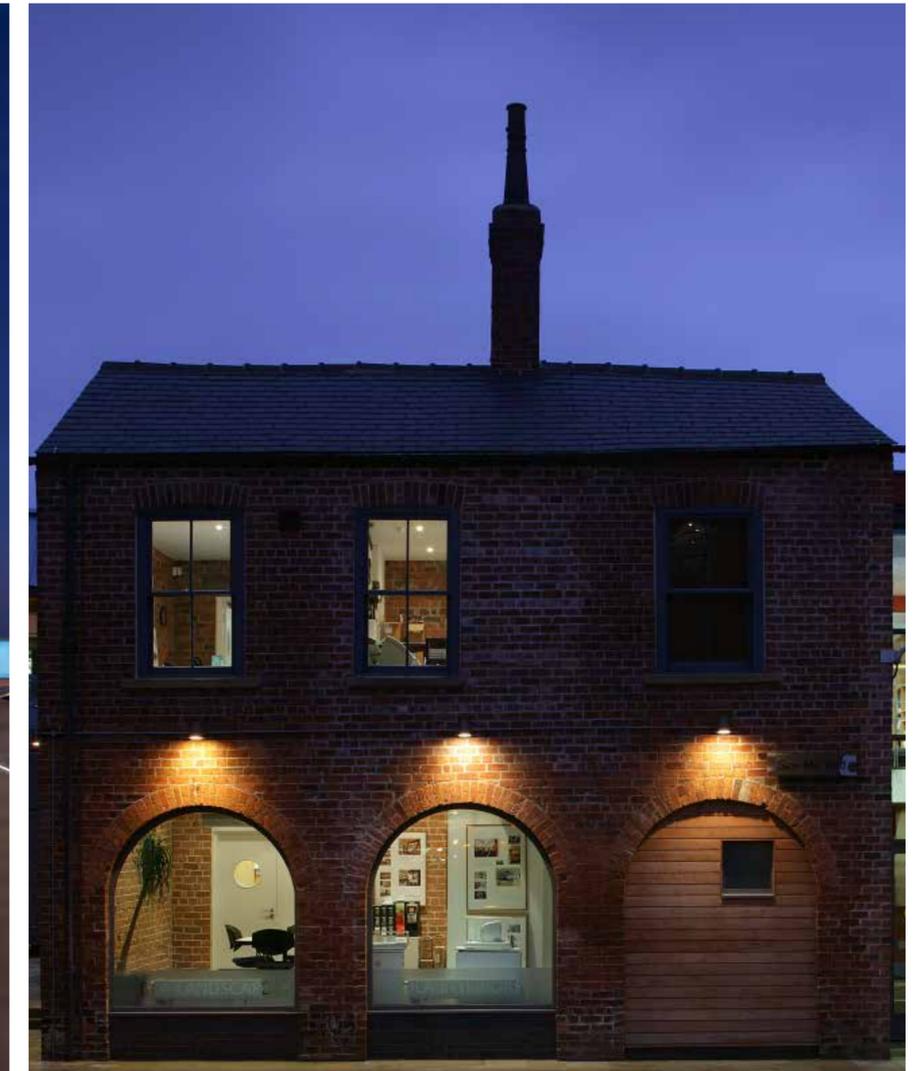


1.0 AREA BASED PROJECTS



Image: © Miguel Arruda

Lighting iconic heritage buildings, boundary edges and walls



1.0 AREA BASED PROJECTS

1.1 Blackburn with Darwen

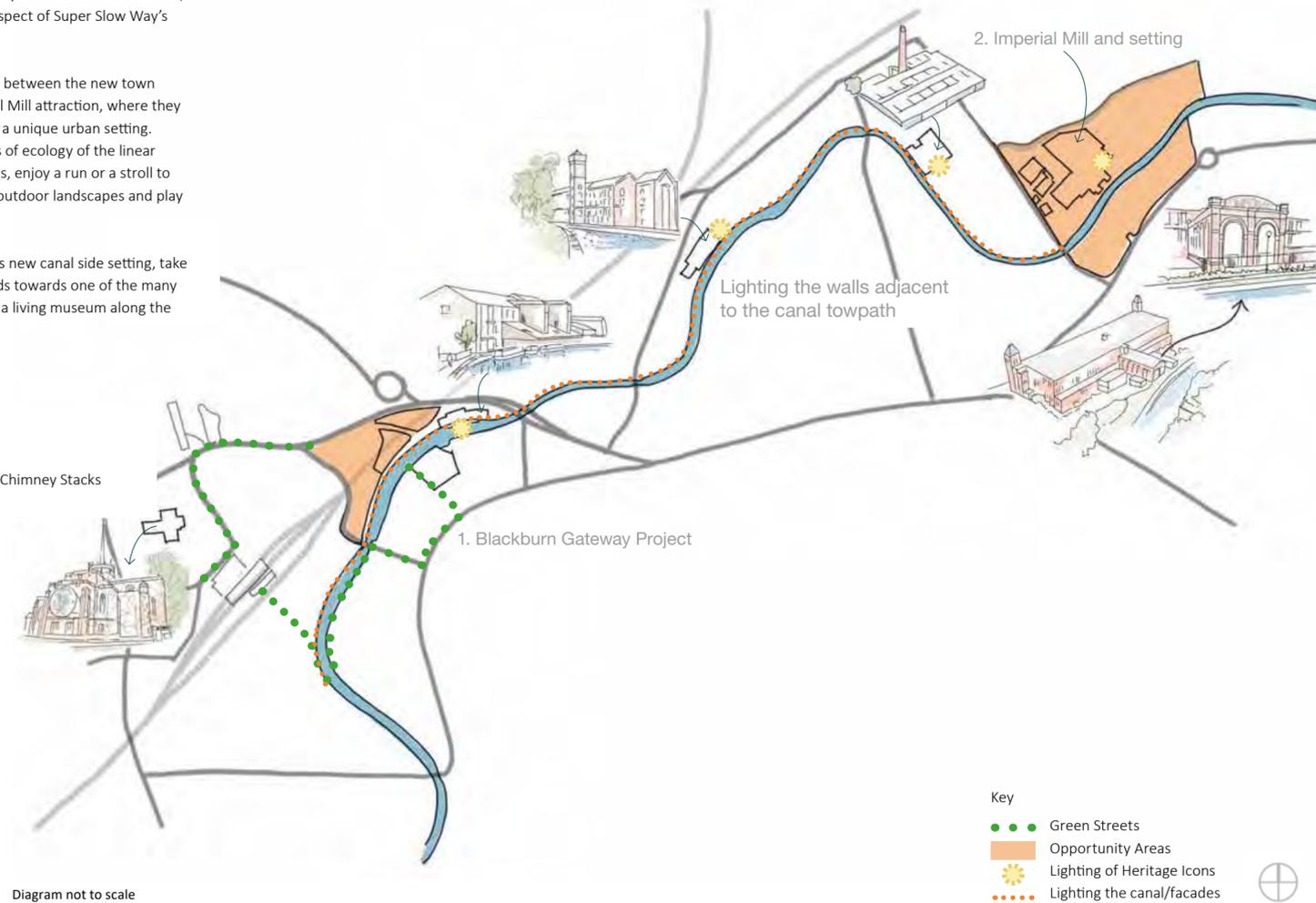
Blackburn is an important destination and gateway for leisure and urban recreation with strong ties to the industrial past and dynamic future of the canal, and embodies the environmentally forward driven aspect of Super Slow Way's ambition.

People will enjoy walking and cycling along the canal between the new town centre Canal Gateway Project and the Iconic Imperial Mill attraction, where they can observe the habitats of native flora and fauna in a unique urban setting. Residents will be able to observe the diverse aspects of ecology of the linear park, and for those with more active lifestyle pursuits, enjoy a run or a stroll to the Imperial Wharf attraction to enjoy the different outdoor landscapes and play areas.

After enjoying the delights of the Imperial Mill and its new canal side setting, take a water taxi back towards the town centre or onwards towards one of the many iconic projects to enjoy the heritage and experience a living museum along the linear park.

Overview of Project Areas:

1. Blackburn Gateway Project
2. Imperial Mill and landscape setting
3. High Impact Lighting Interventions - Imperial Mill, Chimney Stacks



1.0 AREA BASED PROJECTS



Map Data: Google Earth

GREEN LIFE

Key themes are as follows:

- Linked green connections between the town centre and the canal via a new Canal Park Gateway.
- Increase the sense of wellbeing for people with greater access to the canal and an iconic gateway attraction in Imperial Mill and new setting.
- Promote sustainable transport methods such as walking and cycling.
- Provide increased green space with habitats for plants and animals.
- Add value to development through destinational impact and quality of life benefits.

SOCIAL LIFE

Key themes are as follows:

- Provide a setting for the Blackburn East Masterplan.
- Provide connections to the town centre/ station and canal. Activity hub near the station to pull users to the canal.
- Encourage new visitors of all ages providing opportunity for events, play, activity, 'education' and 'discovery'.

PARK LIFE

Key themes are as follows:

- Imperial Mill, embracing the heritage and built form that merges the canal with its past creates a regional and local attraction for the linear park.
- Provide water taxi drop-off points which take you from the town centre to the Imperial Mill.
- Enhance the setting of Imperial Mill to create drama and provide changes in 'mood' and 'atmosphere' through great landscape and lighting design.

1.0 AREA BASED PROJECTS

1.1 Blackburn 1 - Gateway Project



1.0 AREA BASED PROJECTS

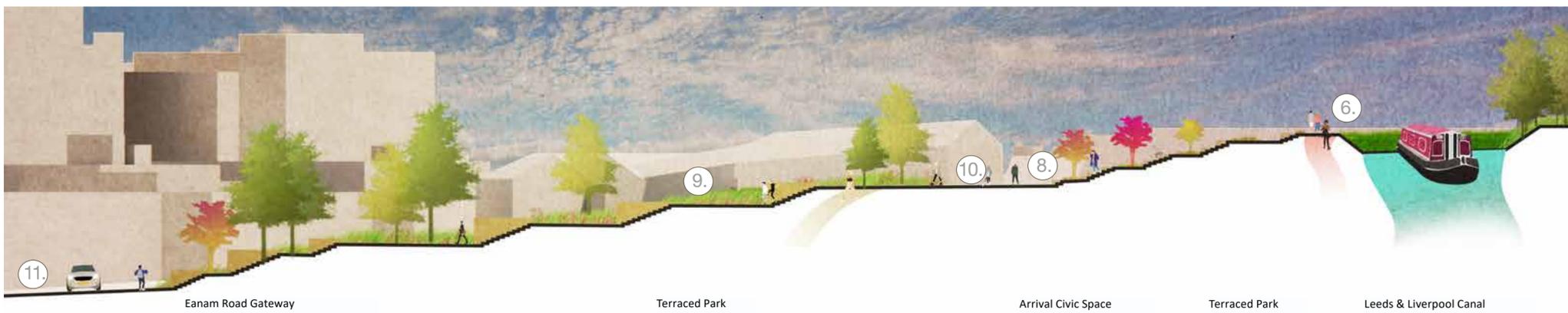
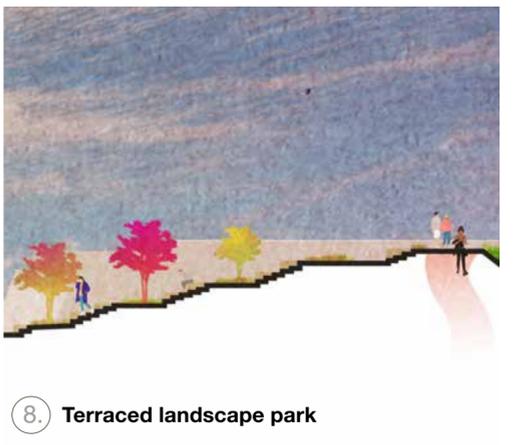
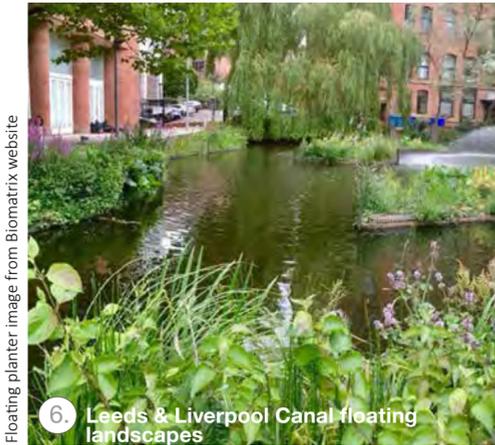


1.0 AREA BASED PROJECTS

1.1 Blackburn 1 - Gateway Project



1.0 AREA BASED PROJECTS

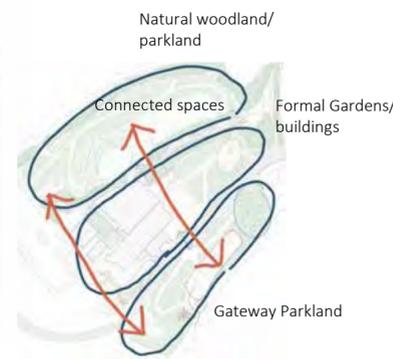
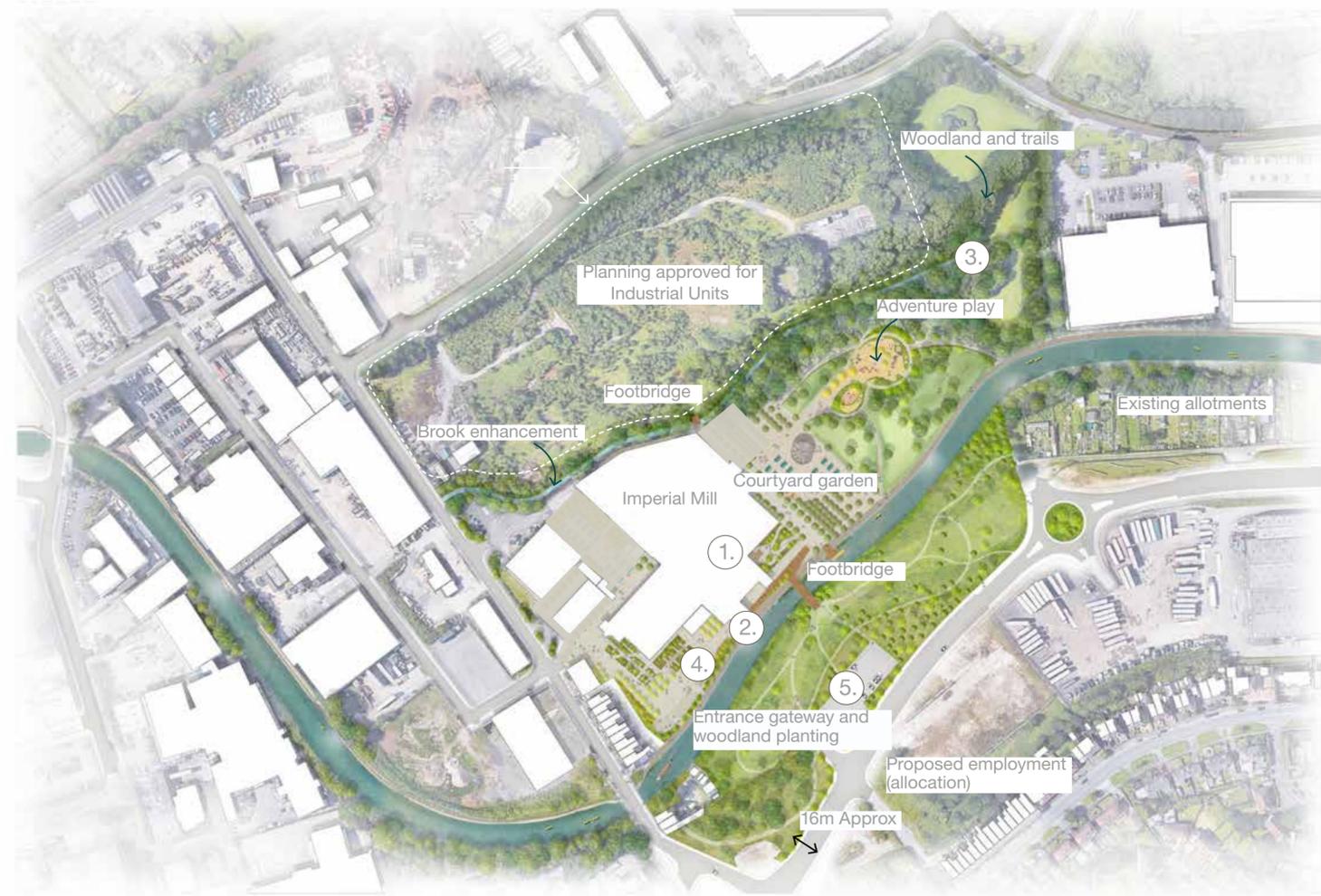




- Key
- 1. Terraced Park
 - 2. Gateway and Arrival
 - 3. Dual aspect Canal Building
 - 4. 'Coal Wharf' town centre space linking to canal

1.0 AREA BASED PROJECTS

1.2 Blackburn 2 - Imperial Mill



Characterisation of Areas



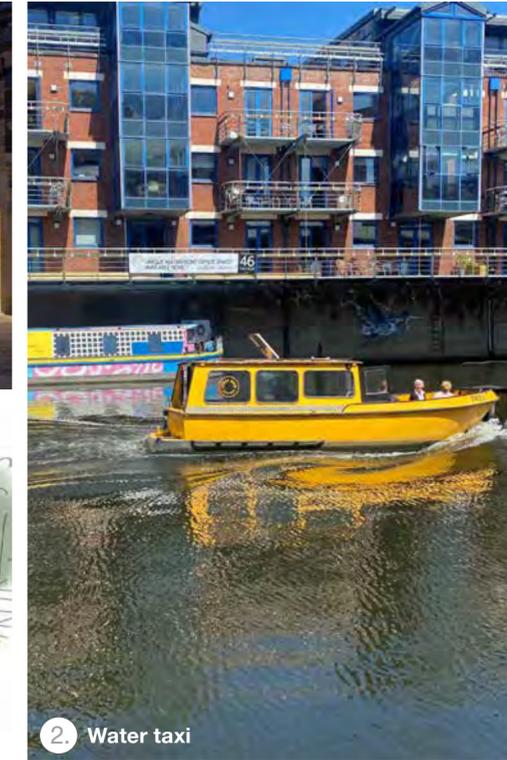
1.0 AREA BASED PROJECTS



1. Lighting up Imperial Mill



4. Amphitheatre/ water sport area



2. Water taxi



3. Woodland trails



5. Green car park

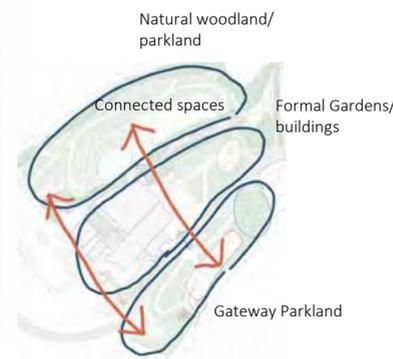


5. Green car park

Image © Coast Architecture

1.0 AREA BASED PROJECTS

1.2 Blackburn 2 - Imperial Mill



Characterisation of Areas

1.0 AREA BASED PROJECTS



6. Event space



7. Pedestrian footbridge



8. Amphitheatre/ land mound



9. Market space

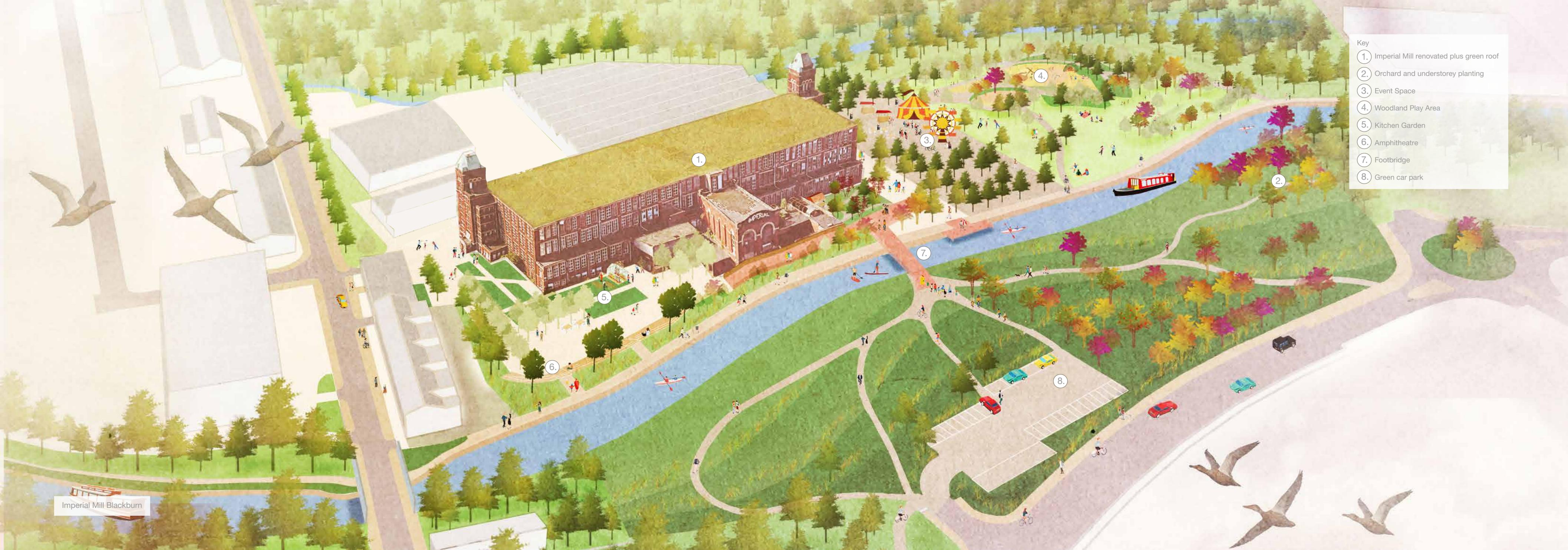


10. Woodland play



11. Kitchen garden

Image: © TobyPhotography

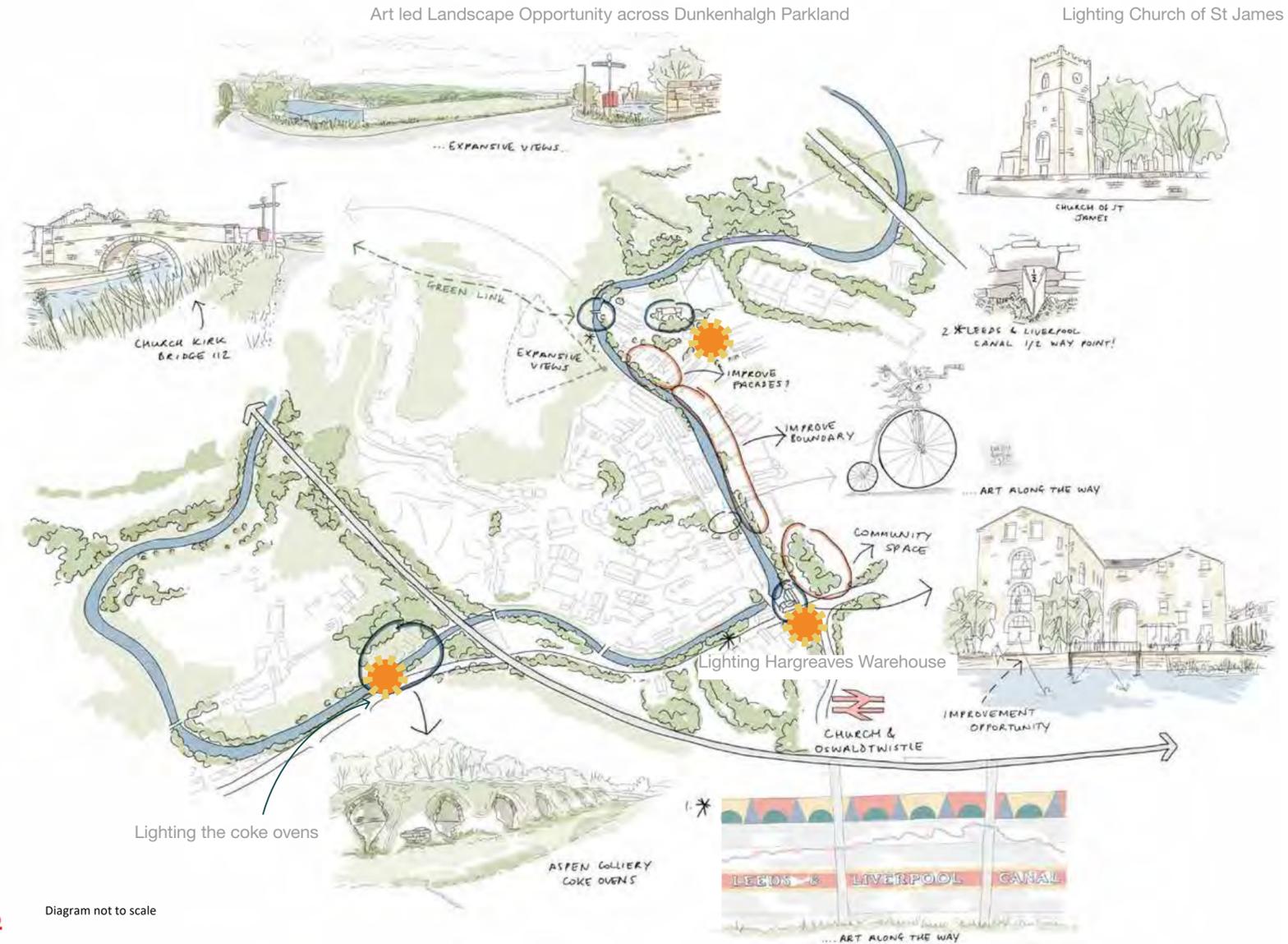


- Key
- 1. Imperial Mill renovated plus green roof
 - 2. Orchard and understorey planting
 - 3. Event Space
 - 4. Woodland Play Area
 - 5. Kitchen Garden
 - 6. Amphitheatre
 - 7. Footbridge
 - 8. Green car park

Imperial Mill Blackburn

1.0 AREA BASED PROJECTS

1.3 Hyndburn (Church)



1.0 AREA BASED PROJECTS



Lighting Heritage features and buildings

1.0 AREA BASED PROJECTS

1.3 Hyndburn (Church)

Hargreaves Warehouse is a significant project opportunity for the area. It is a key attraction and a unique heritage and cultural asset, located adjacent to the canal within Church with good connections between the town, transport hubs and the canal setting. It is also a central catalyst for wider improvements.

This part of the canal has a series of industrial buildings which back onto it. Working with landowners to improve the buildings and boundaries via architectural cladding, green walls, new facades, and lighting will help to improve the overall feel and aesthetic of the canal. For example, showcasing the world class businesses of William Blythe and Emerson and Renwick.

Attractions such as the Coke Kilns, and longer journeys across the Dunkenhalgh Parkland with memorable artist led interventions, will be enhanced with better access to the towpath and improved surfacing to connect short trip and longer recreational trails. A new footbridge over the canal to the existing towpath will enable users to better enjoy and access the canal.

Overview of Project Areas:

1. Hargreaves Warehouse
2. Canal side setting, including lighting solutions
3. Permanent lighting of the Aspen Coke Ovens

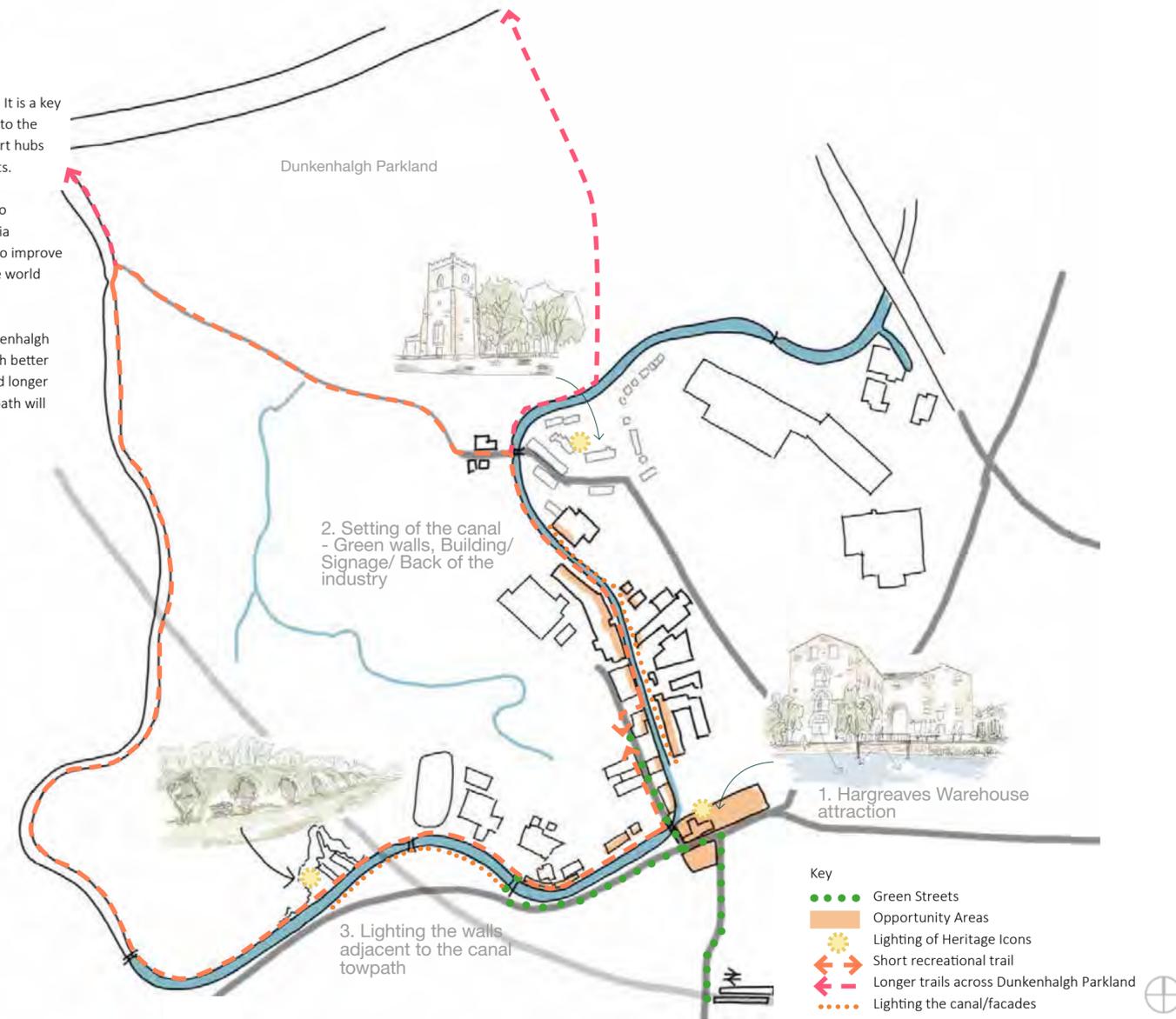


Diagram not to scale

1.0 AREA BASED PROJECTS



Map Data: Google Earth

GREEN LIFE

Key themes are as follows:

- Enhancing the canal 'portals' that link together focal points and different landscapes along the canal.
- New dramatic landscapes connecting users to the canal from the M65 viewpoint.
- Add value to the area with new sustainable green fingers linking the canal with Accrington and other local centres.
- Transforming the canal side setting with new landscape and ecological interventions.

SOCIAL LIFE

Key themes are as follows:

- Strengthen arrival and access onto the canal. Provide local loops to the Coke Ovens and further afield within Dunkenhalgh parkland.
- Engaging with landowners to enhance the urban site edges with the canal, and showcasing the world class businesses of William Blythe and Emerson and Renwick.

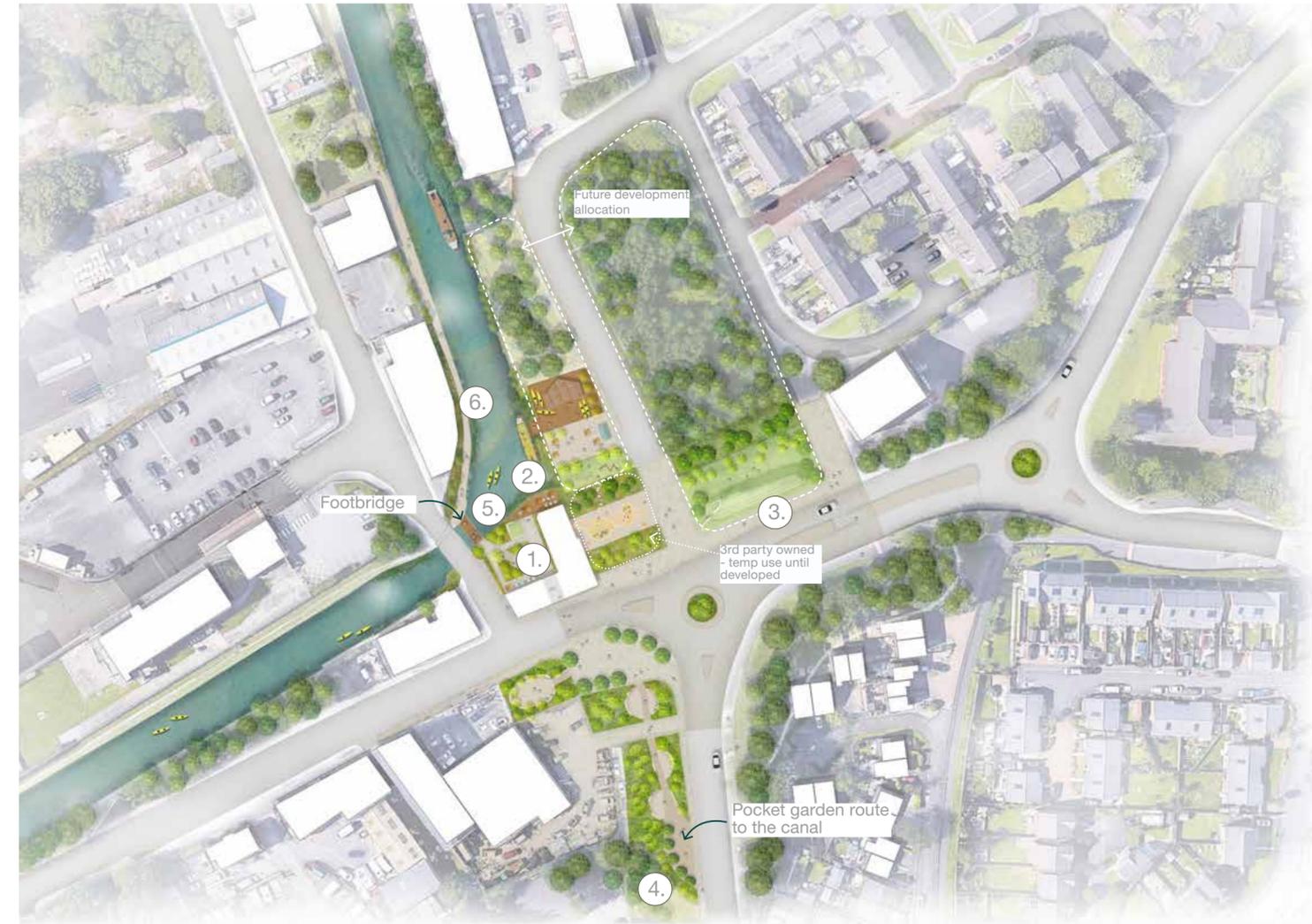
PARK LIFE

Key themes are as follows:

- Showcase Hargreaves Warehouse, a unique heritage and cultural catalyst for the area.
- Interpret and celebrate the heritage and built form creating a local attraction for the linear park.
- Elevate canal journeys with an enhanced sense of place, lifting the quality of the landscape setting and replenishing heritage attractions.

1.0 AREA BASED PROJECTS

1.3 Hyndburn - Hargreaves Warehouse



10m
0 20m 50m 100m
26 **BDP.** Approx scale bar

1.0 AREA BASED PROJECTS



1.0 AREA BASED PROJECTS

1.3 Hyndburn - Hargreaves Warehouse



10m
0 20m 50m 100m
28 **BDP.** Approx scale bar

1.0 AREA BASED PROJECTS



7. Temporary marina



8. Temporary play



9. Streetscape planting



10. Green facades and floating planters



11. Lawn and planting



12. Streetscape planting



- Key
- ①. Hargreaves Warehouse renovated
 - ②. Walkway connection re-established
 - ③. Pedestrian Footbridge
 - ④. Courtyard Garden
 - ⑤. Temporary Play Area
 - ⑥. Temporary Marina and Cafe
 - ⑦. Pocket Garden route to the canal
 - ⑧. Floating Planters
 - ⑨. Temporary Marina connection

Hargreaves Warehouse, Hyndburn

1.0 AREA BASED PROJECTS

1.4 Hyndburn (Clayton le Moor)

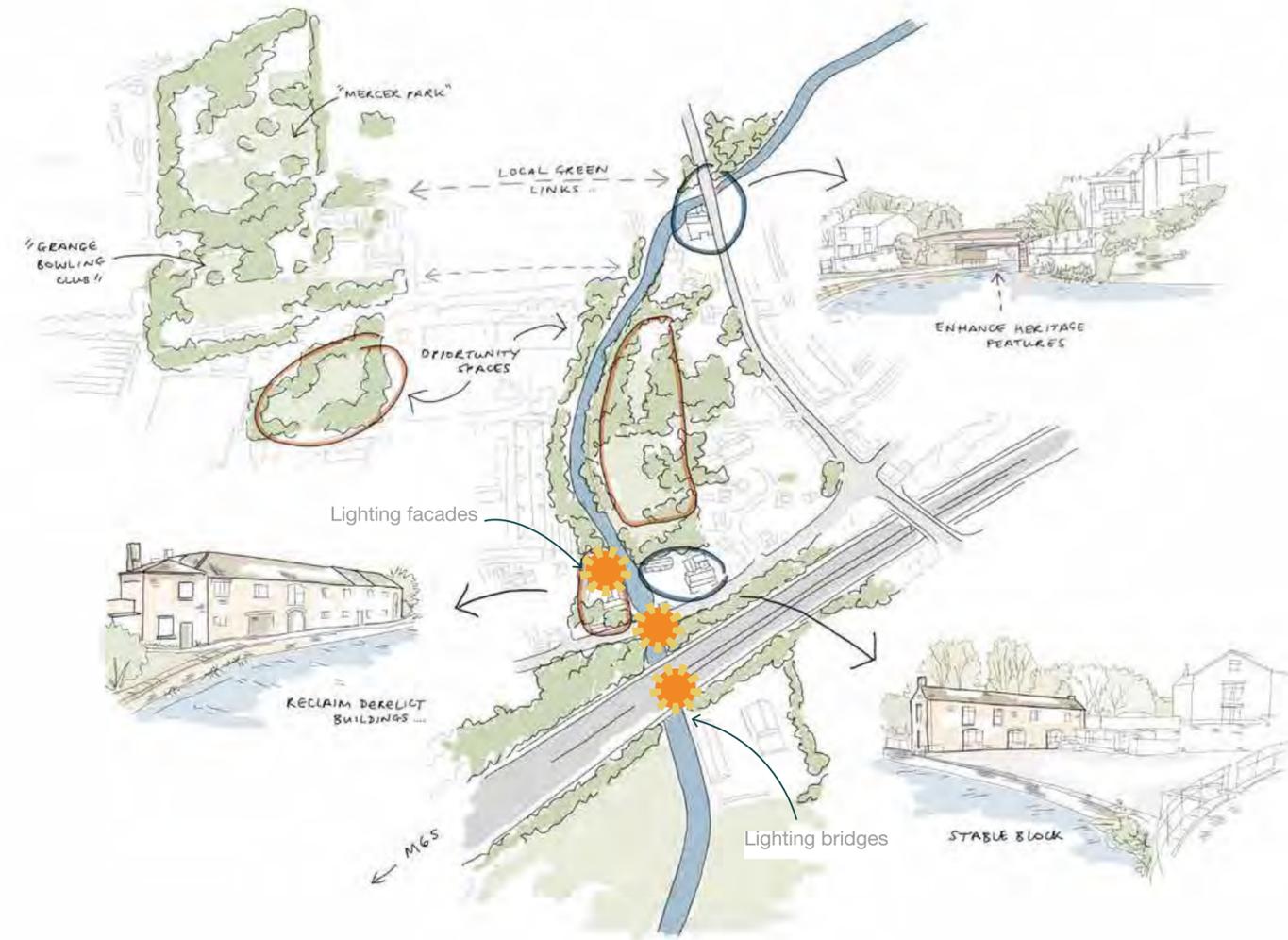
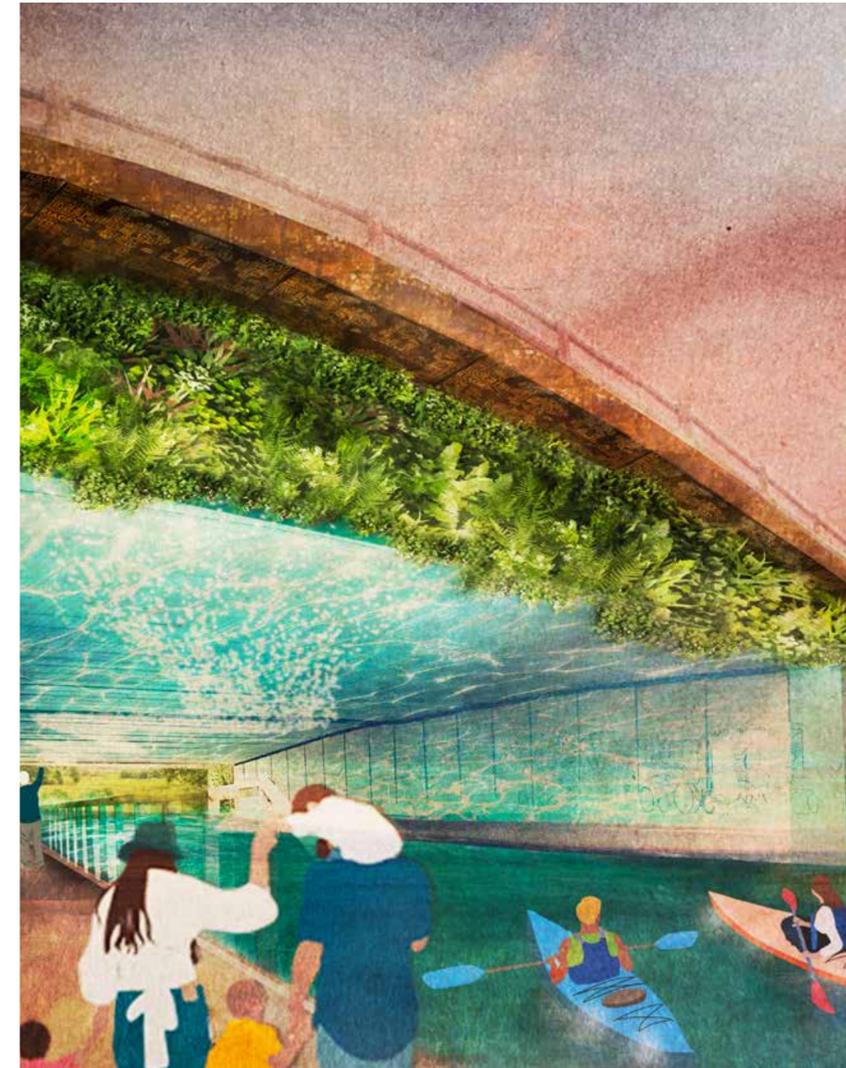
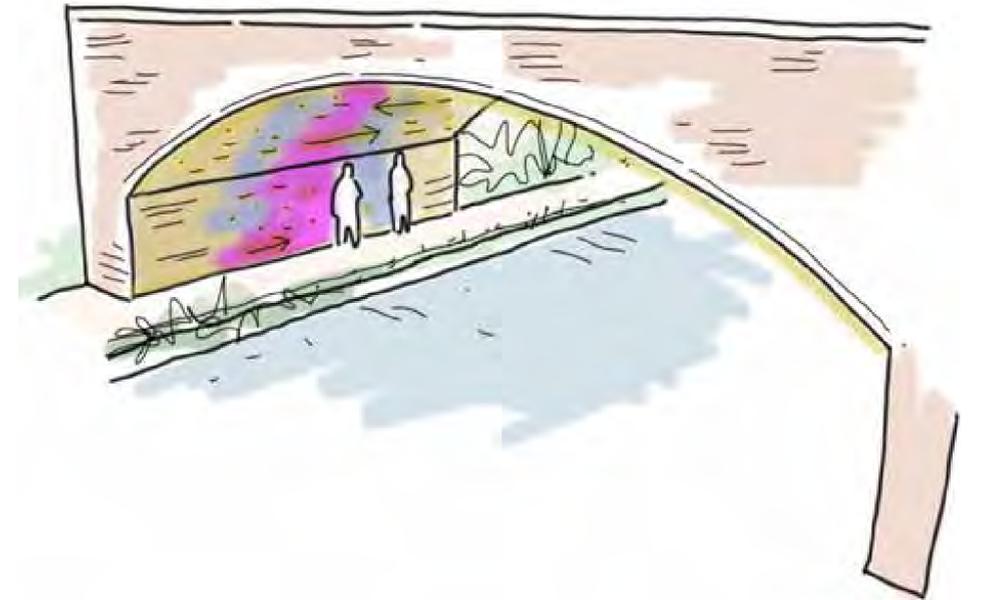


Diagram not to scale

1.0 AREA BASED PROJECTS



Lighting the underside of bridges and facades



Sketch visualisation of light installation to bridge

1.0 AREA BASED PROJECTS

1.4 Hyndburn (Clayton le Moor)

Enfield Wharf has recently been renovated and is located adjacent to the canal within Clayton-le-Moors. It provides a high quality backdrop to the canal and viewpoint from the bridge.

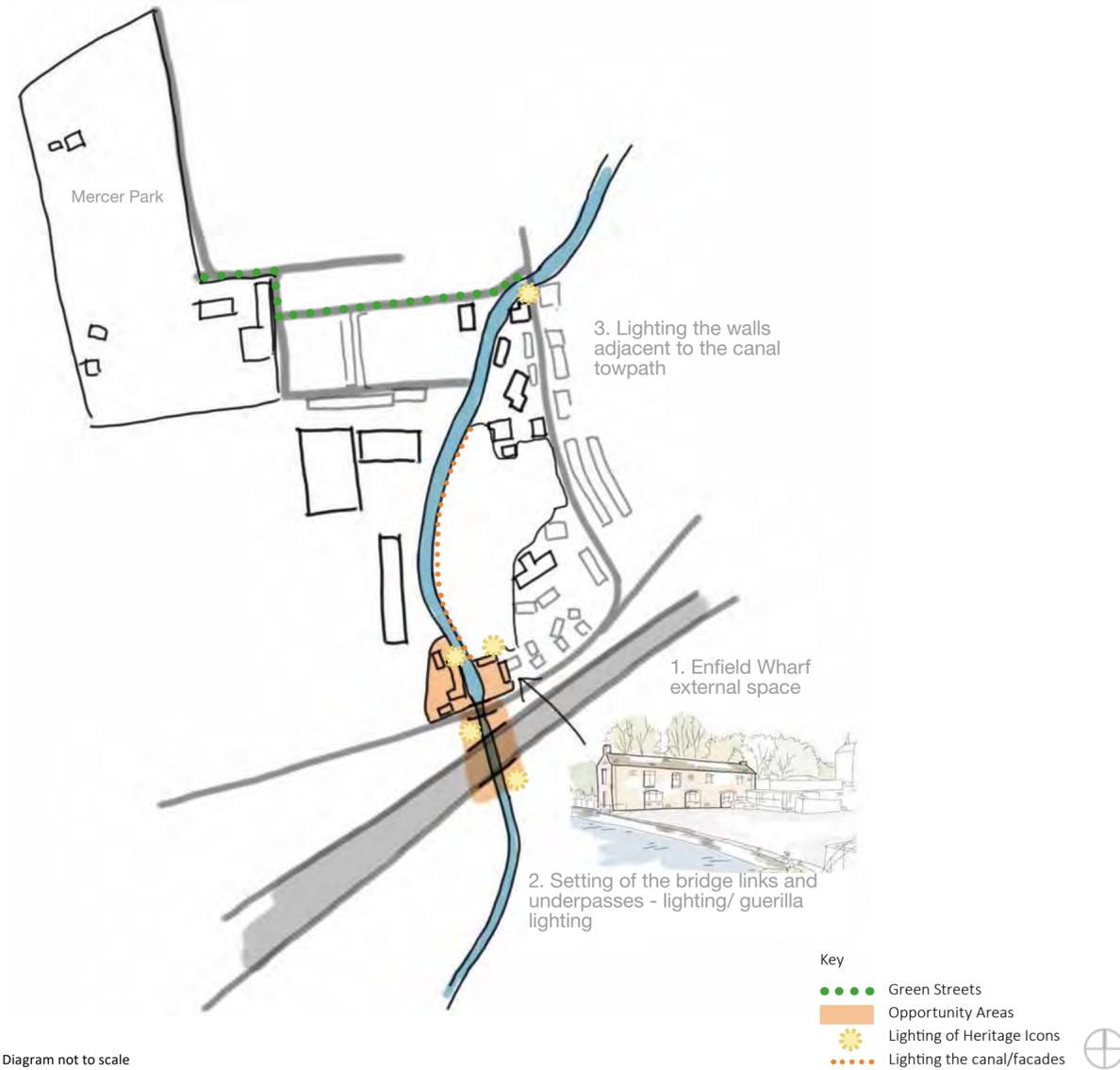
New proposals further enhance the setting of the Wharf, providing a temporary watersport activity building, to encourage in-water activity. A 'pop-up' cafe and kitchen garden will also encourage the community to become involved. A new water taxi hub will link Enfield to prime destinations along the linear park.

The lighting of the M65 motorway bridge will be a key project, adding visual interest to the underside of the bridge and providing a welcoming and safe environment along the towpath. Proposals will include greening the frontage of the bridge to soften the harsh visual aesthetic and buffer noise from the motorway.

These interventions will enrich the use of the area and invite visitors to explore the canal further, discovering a portal into a landscape that extends beyond the urban realm.

Overview of Project Areas:

1. Enfield Wharf setting
2. Motorway bridge underpass
3. Lighting interventions to bridges



1.0 AREA BASED PROJECTS



Map Data: Google Earth

GREEN LIFE

Key themes are as follows:

- Showcase the landscape 'portals' encouraging visitors to journey from one landscape character into another.
- Introduce 'living walls' that improve the facade of existing motorway bridges.
- Introduce new floating landscapes that will enhance the water quality and ecology of the canal.
- Promote the concept of green fingers/ green connections with strong landscape and streetscape interventions linking the canal to Mercer Park.

SOCIAL LIFE

Key themes are as follows:

- Provide a water-based activity hub at Enfield Wharf for the local community and users from further afield to enjoy. This would include a water taxi stop providing links to Gannow Tunnel Light Experience, Burnley and Church.
- Improve towpath links with better accessibility, wayfinding for canal journeys and to support '20 minute' local neighbourhood strategies, and links with Mercer Park.

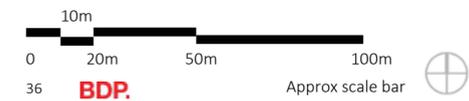
PARK LIFE

Key themes are as follows:

- Transform the setting of the two bridges to create a welcome arrival and improve the 'mood' and 'atmosphere' of the area.
- Light and enhance the bridge underpasses beneath the road link and the M65.
- Create a destination and attraction around Enfield Wharf with a new water taxi hub.

1.0 AREA BASED PROJECTS

1.5 Hyndburn 2 - Enfield Wharf



1.0 AREA BASED PROJECTS

1.5 Hyndburn 2 - Enfield Wharf



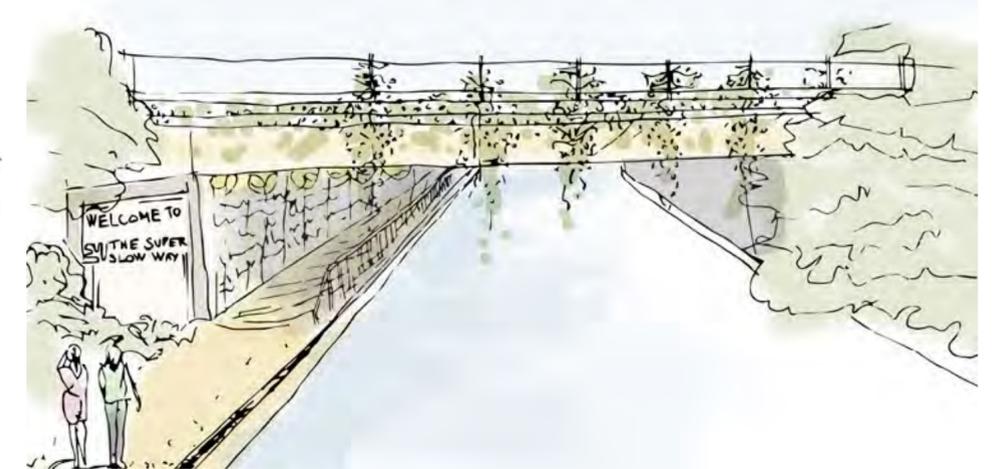
Enfield Wharf



Motorway bridge underpass



Enfield Wharf proposal sketch



Motorway bridge underpass proposal sketch



- Key
- ① Motorway bridge
 - ② Bridge Greening
 - ③ Illuminating the underside of the bridge

Motorway bridge underpass, Hyndburn

1.0 AREA BASED PROJECTS

1.8 Burnley

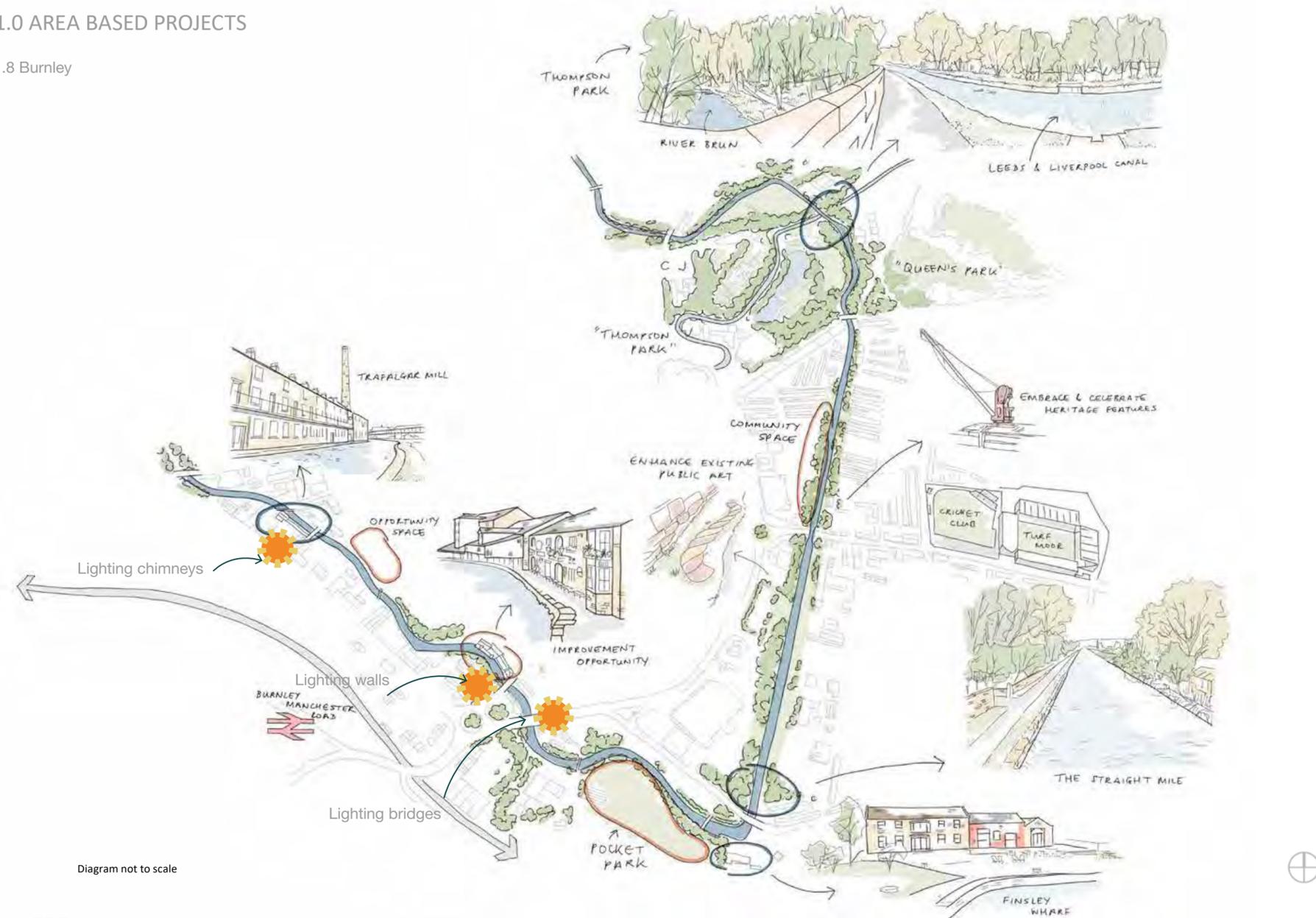


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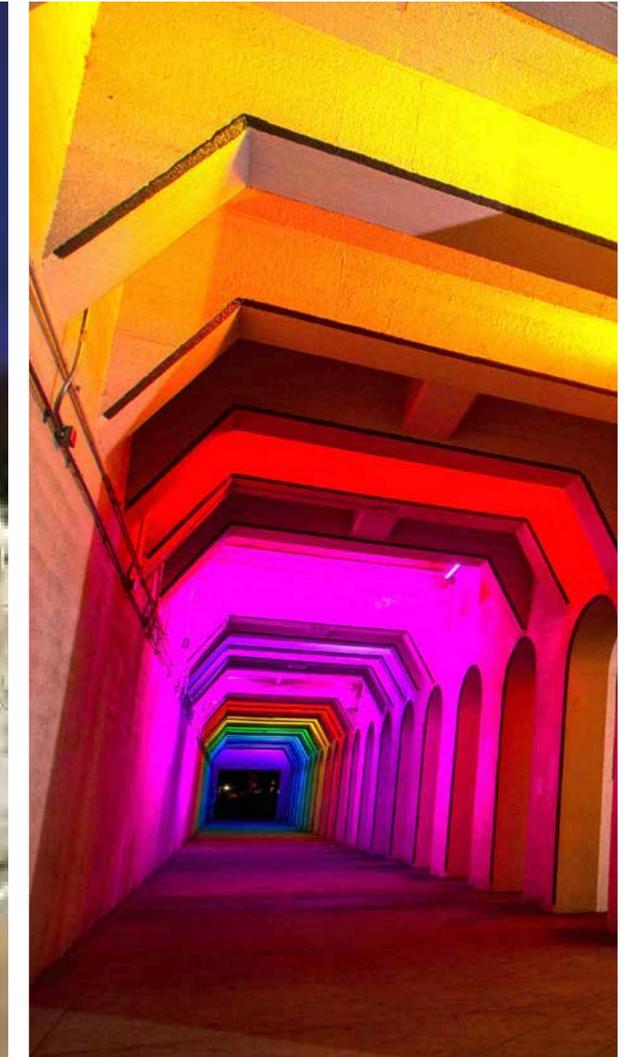
1.0 AREA BASED PROJECTS



Lighting heritage chimneys, large bridges and large walls/ facades



Image: © Miguel Arruda



Courtesy of Bill Fitzgibbons, Light Rails

1.0 AREA BASED PROJECTS

1.8 Burnley

The revitalisation of Burnley's Weavers Triangle will continue to enhance links with UCLan's Sandygate Halls, the town centre, surrounding housing areas, Inn on the Wharf and Finsley Gate Wharf.

The new 'Canal Gateway' project will unlock and support a multi-modal transport strategy linking the three railway stations and bus station to the canal and forming a seamless loop of walking and cycling routes with the town centre and the canal at the centre.

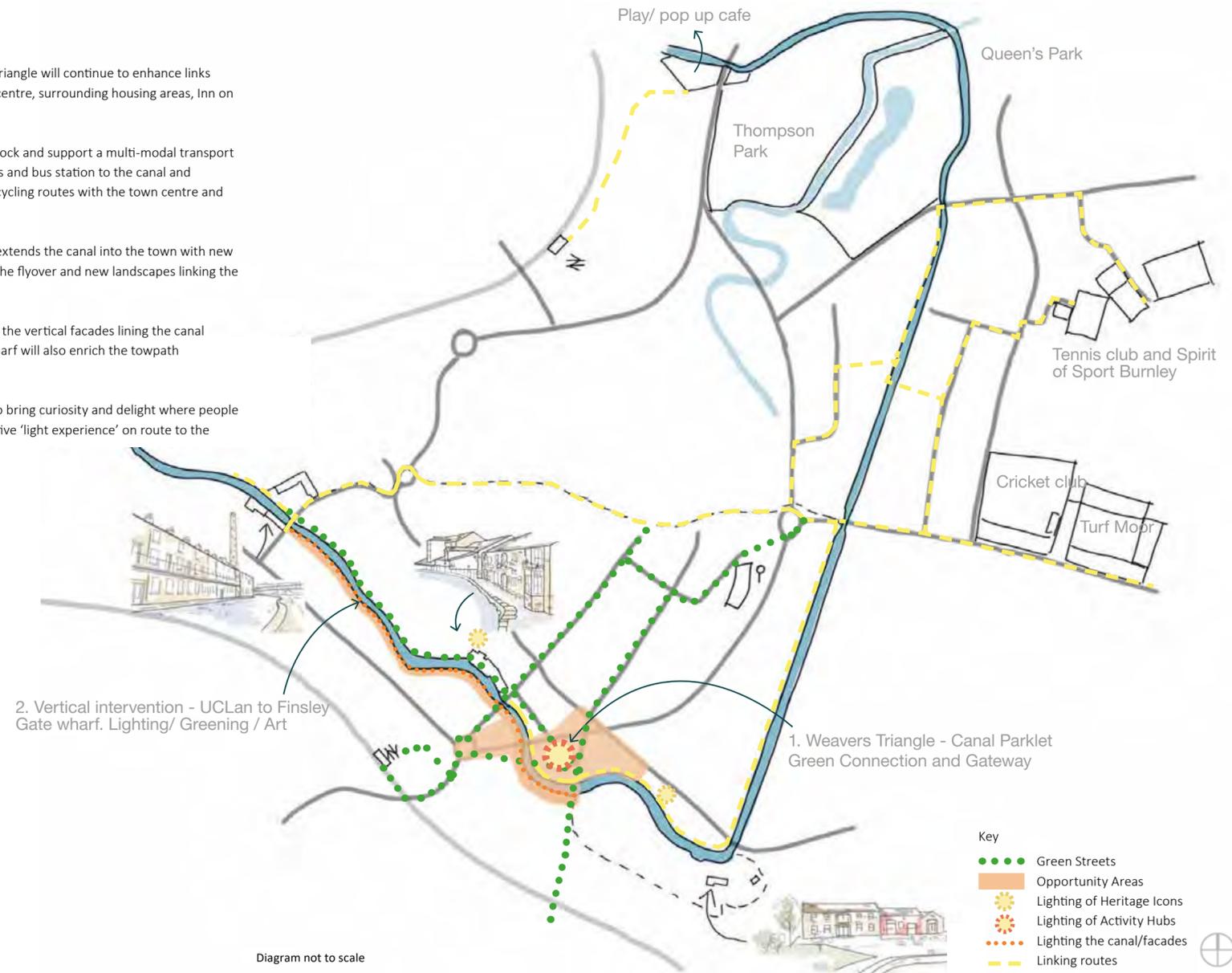
This canal parklet project opens up and extends the canal into the town with new landscape terraces, play space beneath the flyover and new landscapes linking the town and canal.

The enhancement and embellishment of the vertical facades lining the canal between Sandygate and Finsley Gate Wharf will also enrich the towpath experience.

The 'Gannow Tunnel Experience' will also bring curiosity and delight where people pay to board a water taxi for the interactive 'light experience' on route to the Weaver's Triangle in Burnley.

Overview of Project Areas

1. Weavers Triangle - Canal Parklet
2. Vertical Interventions



2. Vertical intervention - UCLan to Finsley Gate wharf. Lighting/ Greening / Art

1. Weavers Triangle - Canal Parklet Green Connection and Gateway

Key

- Green Streets
- Opportunity Areas
- ★ Lighting of Heritage Icons
- ★ Lighting of Activity Hubs
- Lighting the canal/facades
- - - Linking routes

Diagram not to scale

1.0 AREA BASED PROJECTS



GREEN LIFE

Key themes are as follows:

- The Canal Parklet will become an extension of the canal, visually linking the towpath to the town centre, transforming the underpass of the highway road bridge with new cultural and playful interventions and a strong vertical link to the canal.
- Proposals will introduce new planting to support the local ecology and floating landscapes in the canal, improving the biodiversity and encourage fish spawning.
- 'Living walls will create new green infrastructure, replenishing 'vertical facades that have become unsightly.'

SOCIAL LIFE

Key themes are as follows:

- Proposals will support multi-modal transport strategies, linking the three railway stations and bus station via the canal. An exciting new walking route will link from the railway station along a canal board-walk, through a new park into the town centre.
- Projects will create better links between local housing areas, adjacent spaces and the town centre via an enhanced canal side setting.
- A new canal parklet will bring an opportunity for play for all ages.

PARK LIFE

Key themes are as follows:

- Enhance the Weavers Triangle, as a learning and health destination - connections to UCLan and Finsley Gate Wharf.
- Enhance the heritage and industrial character through its vertical facades.
- A new urban canal space to support ongoing links with Finsley Gate Wharf and the Straight Mile.

1.0 AREA BASED PROJECTS

1.8 Burnley 1 - Weavers Triangle, Canal Parklet



1.0 AREA BASED PROJECTS



1. Marking the entrance



3. Terraced gateway to canal side



2. Play area for community



4. Re-wilding canal boardwalk



5. Light up feature columns



6. Signposting the canal



- Key
- ① Painted Mural/ Light Projection
 - ② Activity/ Play Zone
 - ③ Bird/Bat boxes
 - ④ Terraced Seating

Canal Parklet, Burnley



Aerial view of Canal Parklet, Burnley

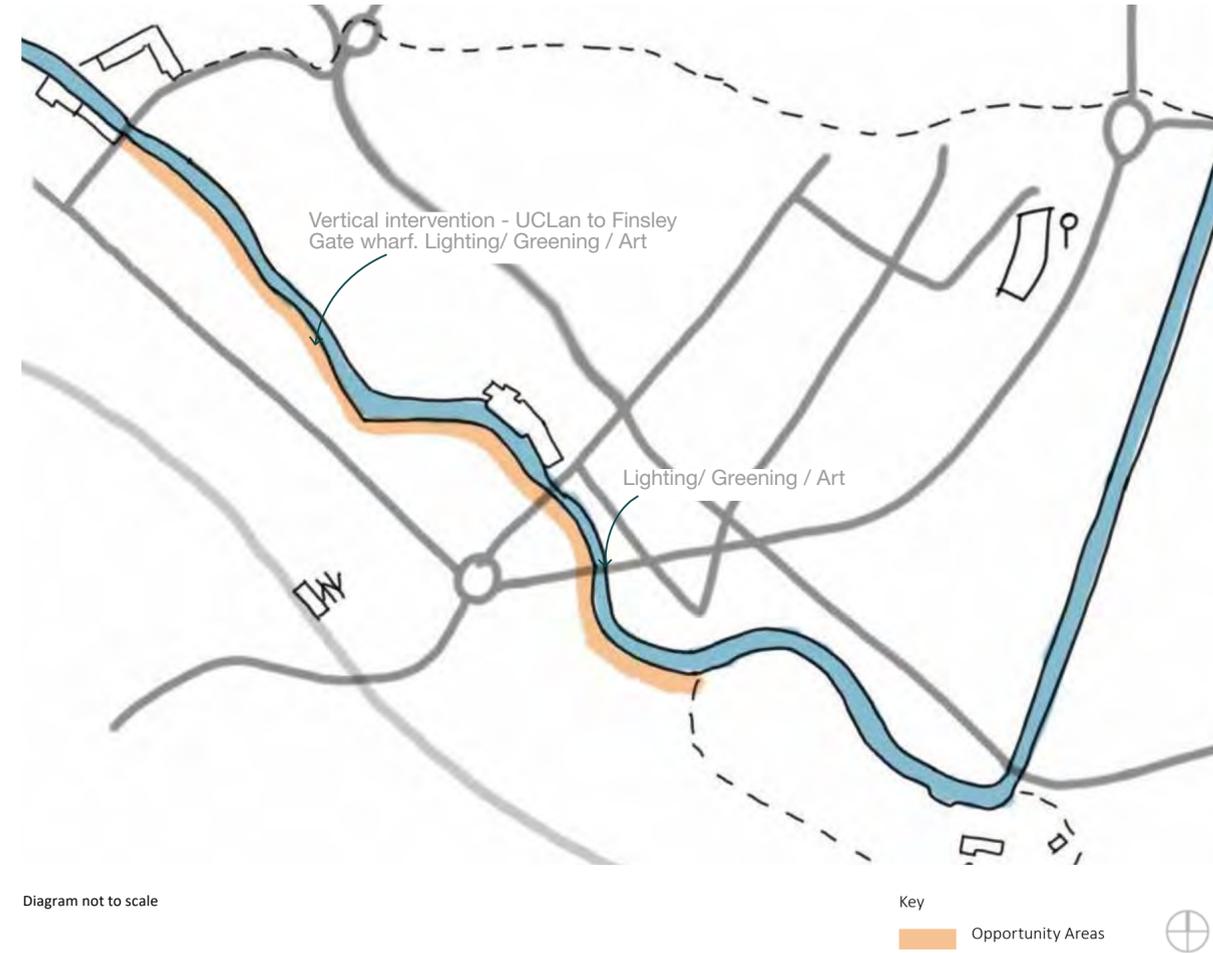
- Key
- ① Cultural Zones 1, 2 and 3
 - ② Activity zone
 - ③ Play zone
 - ④ Terraced Park
 - ⑤ Canal Parklet under the Flyover
 - ⑥ Terraced Seating



Existing View

1.0 AREA BASED PROJECTS

1.9 Burnley 2 - Weavers Triangle, Vertical Interventions



Viewing portals and wall slits

1.0 AREA BASED PROJECTS

1.9 Potential sites for vertical interventions



Eye catching murals



Green facades



Lighting installations

1.0 AREA BASED PROJECTS

1.10 Pendle



1.0 AREA BASED PROJECTS



Lighting Buildings/Structures/Features'



1.0 AREA BASED PROJECTS

1.10 Pendle

Adding richness to Pendle's Community Woodland. Developing an attraction that retains the qualities of 'gentle neglect', nature and wildness around the attractions of the Brierfield Gasholder and Northlight. Creating a central point of focus that showcases sustainability, heritage and play. The interrelationship between the gasholder and the woodland park will help to engage the community, through projects such as food growing and 'live' projects.

This linear park is complimentary to the formal Victoria Park and aspires to open up new links with Pendle Water.

The Community Woodland Park will include woodland trail routes, zip wires and a Go Ape experience, loops in and around the gasholder, an improved play area and native grasslands.

Proposals also provide a connection to the new Signal Box, the Leisure Box at Northlight and a water taxi stop, to link to other areas of the canal such as Burnley and Church.

As with other parts of the linear park, the gallery of vertical facades provide a vast opportunity of interventions, both permanent and temporary to excite and delight curious minds on the journey along the canal.

Overview of Project Areas

1. Brierfield Gasholder and Community Woodland Park
2. Gallery of Vertical Facades



1.0 AREA BASED PROJECTS



GREEN LIFE

Key themes are as follows:

- Enhance Pendle community's connection with the canal. Introduce a palette of planting species to add richness to the woodland and grassland areas.
- This local linear park is complimentary to the formal Victoria Park and aspires to open up new connections with Pendle Water.
- Opportunity to promote edible landscapes, biodiversity for pollinators, and revive traditional boundary hedge laying techniques.

SOCIAL LIFE

Key themes are as follows:

- Transform the area to become a central point of focus in a local scale Community Woodland Park attraction that showcases sustainability, heritage and play and also re-engages the community through projects such as food growing and 'live' projects.

PARK LIFE

Key themes are as follows:

- Harness the assets of Northlight and Brierfield Gasholder as premier iconic destination attractions of the Super Slow Way Linear Park.
- A unique 'Gallery of Vertical Facades' flank the opposing bank of the canal towpath creating opportunity for visual enhancement, lighting opportunity, vertical greening, heritage, cultural and creative interventions.
- Facades include stone walls, down pipes, chimney stacks, window recesses and buildings.

1.0 AREA BASED PROJECTS

1.10 Pendle 1 - Brierfield Gasholder and Community Woodland Park

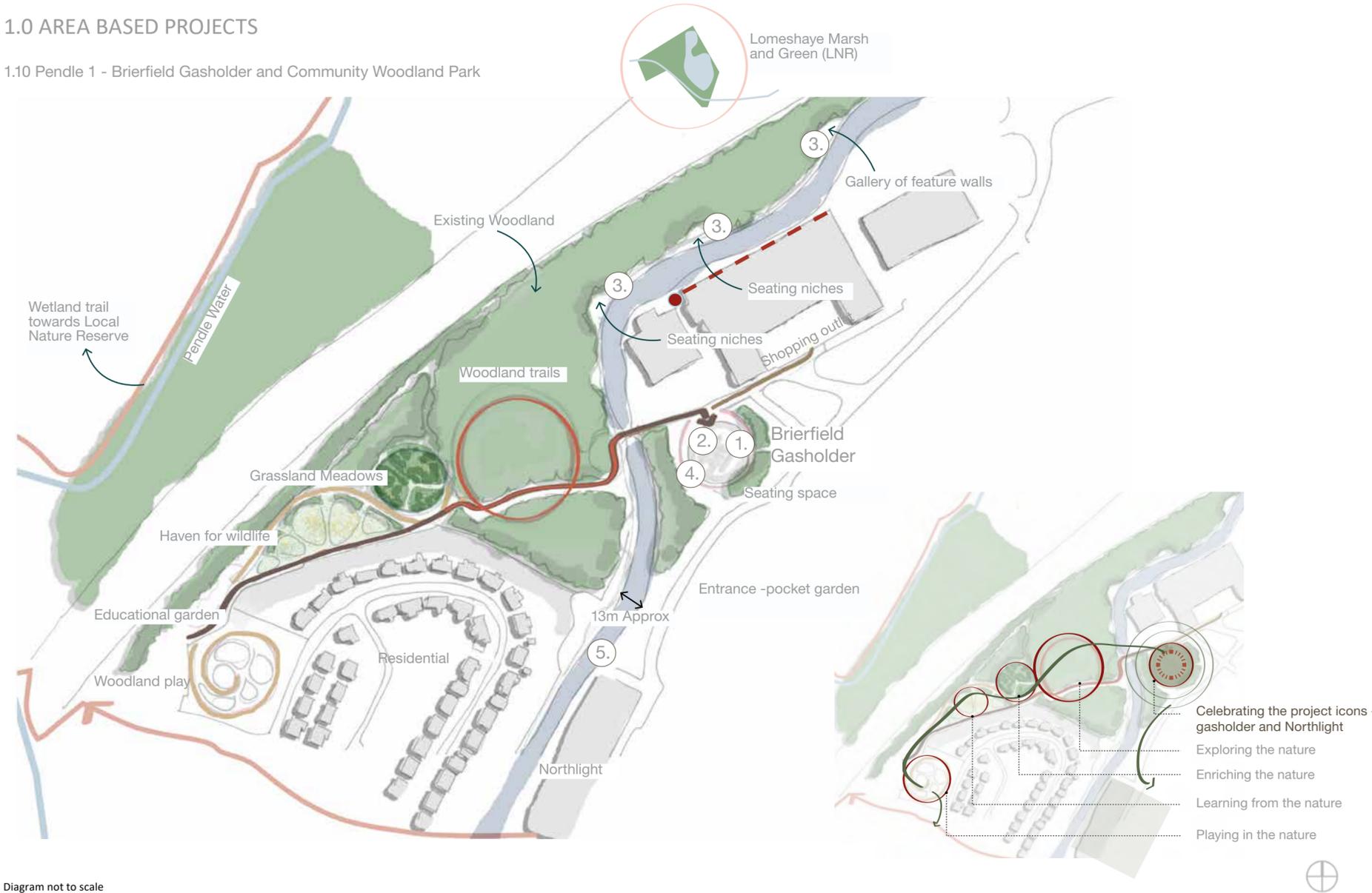


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1.0 AREA BASED PROJECTS

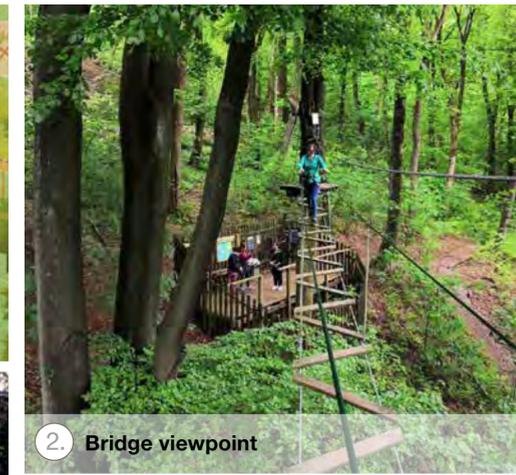


1.0 AREA BASED PROJECTS

1.10 Pendle 1 - Brierfield Gasholder and Community Woodland



1.0 AREA BASED PROJECTS



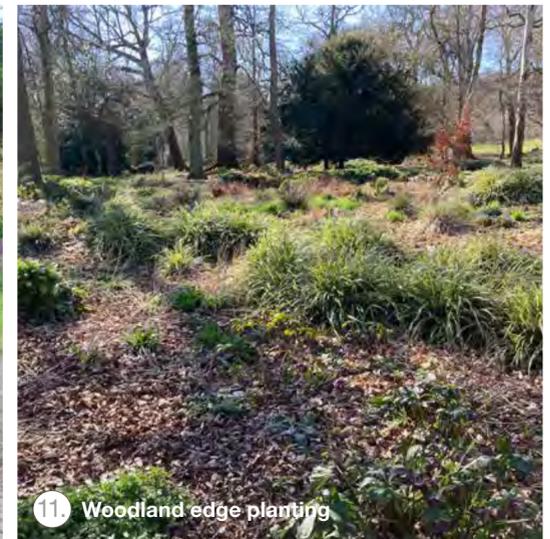
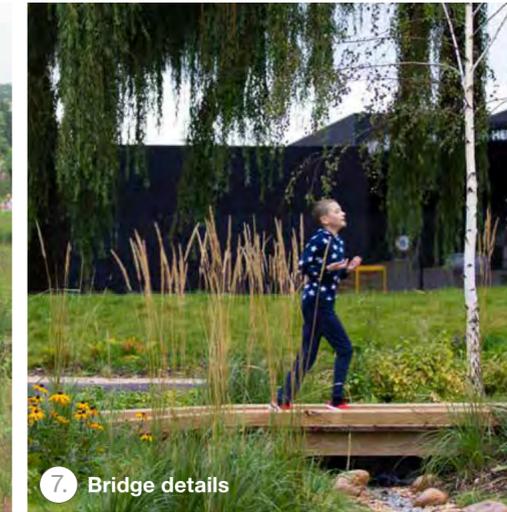
Madrid Rio: © Burgos and Garrido Arquitectos

1.0 AREA BASED PROJECTS

1.10 Pendle 1 - Brierfield Gasholder and Community Woodland



1.0 AREA BASED PROJECTS



1.0 AREA BASED PROJECTS

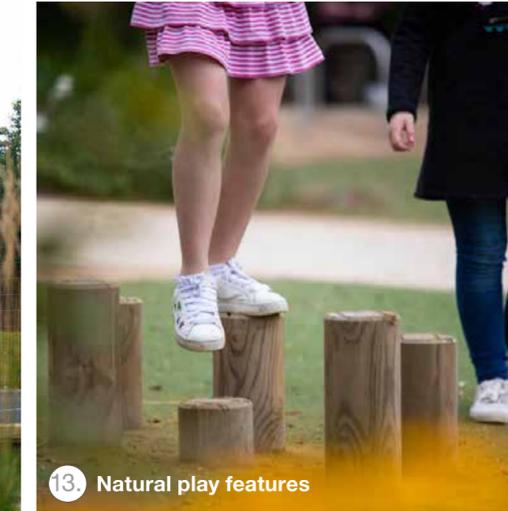
1.10 Pendle 1 - Brierfield Gasholder and Community Woodland



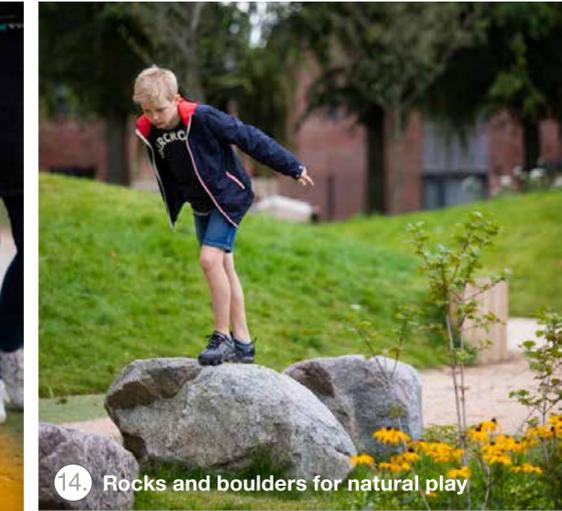
1.0 AREA BASED PROJECTS



12. Basketball courts



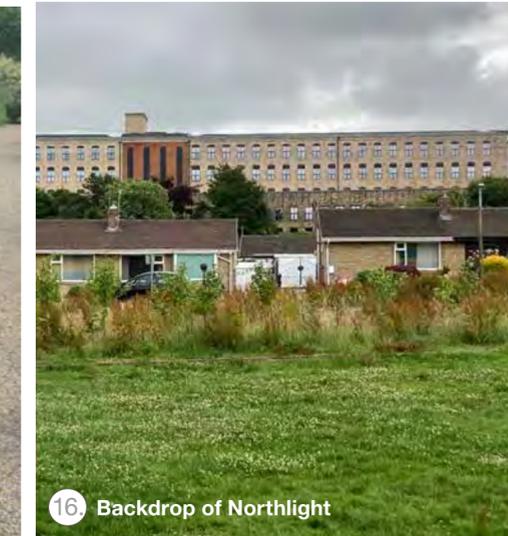
13. Natural play features



14. Rocks and boulders for natural play



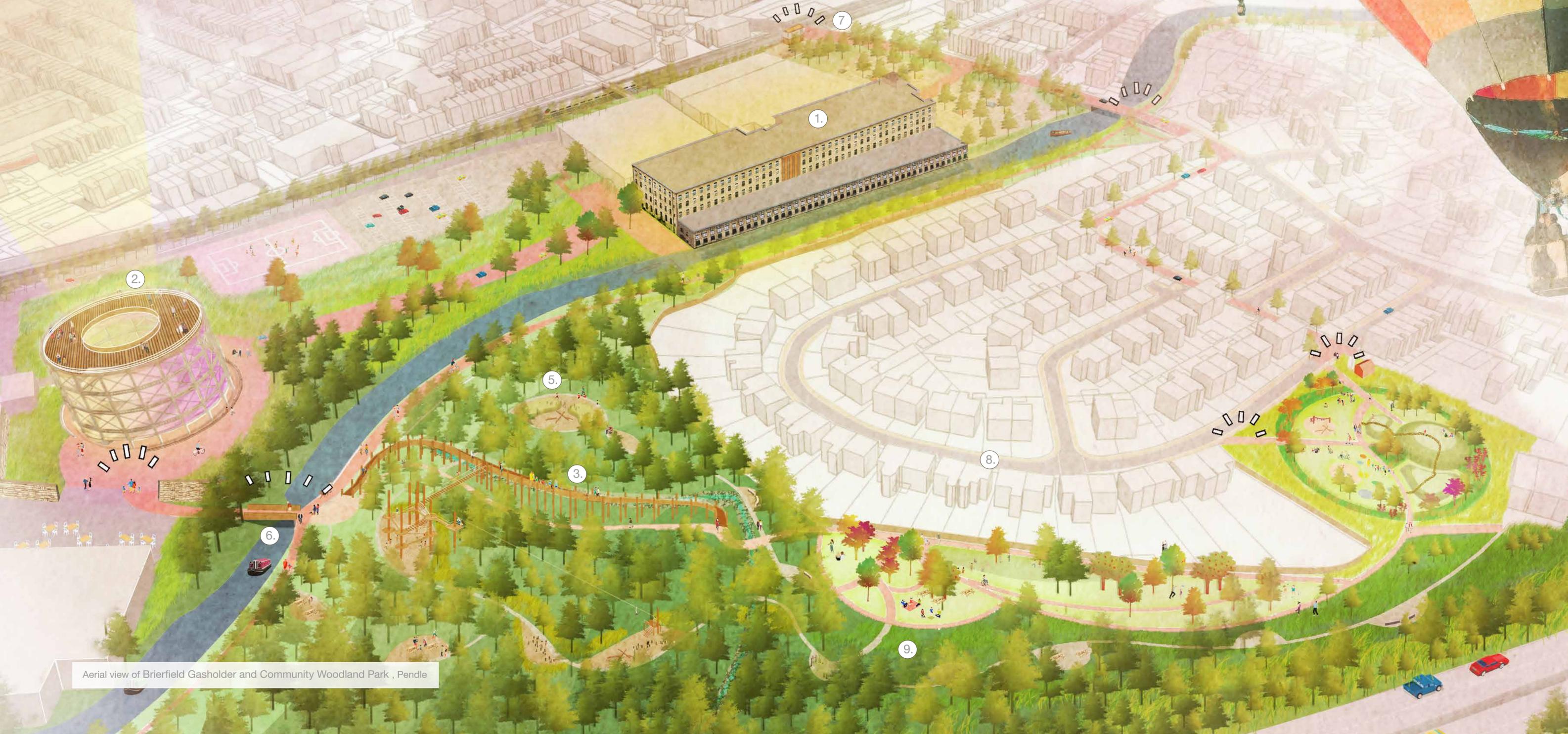
15. Wildflower gardens



16. Backdrop of Northlight



17. Community growing area



Aerial view of Brierfield Gasholder and Community Woodland Park , Pendle

- Key
- ① Northlight
 - ② Brierfield Gasholder
 - ③ Elevated cycling and pedestrian route
 - ④ Play Area
 - ⑤ Outdoor Fitness/ Play
 - ⑥ Existing Bridge
 - ⑦ Connection to Signal Box
 - ⑧ Woodland Trails and Seating niches
 - ⑨ Grassland Meadow
 - ⑩ Haven for Wildlife



Existing View from play area with Northlight as a backdrop

1.0 AREA BASED PROJECTS

1.11 Pendle 2 - Gallery of Vertical Facades



Vertical 'Living' Walls, image from ANS Living Wall

1.0 AREA BASED PROJECTS

1.11 Potential sites for vertical interventions



Mirrored facades



Eye catching murals



Lighting installations



3

The Super Slow Way
Linear Park
Themed Projects

3.0 THEMED PROJECTS

3.1 Embellishment, creativity and innovation

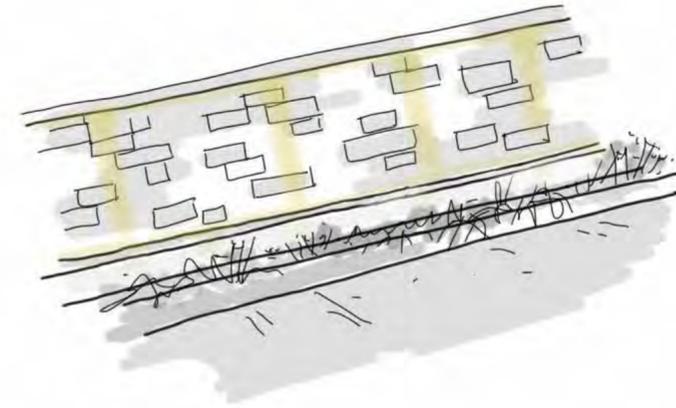
These are projects and elements of innovation not defined to a geographical area, and with opportunities found throughout the linear park:

A Facade/ Wall Lighting



Image © Miguel Arruda

Subtle facade lighting
Injecting colour against walls and bridges at night
Temporary lighting festivals
Feature lighting



B Living Walls, green walls and trellises



Planting design reflecting fashion, weaving canvas and tapestries
Sculpture and green walls
Contrasting heritage and green wall features



3.0 THEMED PROJECTS

C Bespoke design/ treatment of railings, security, fence panels and screening



Taking cultural themes as ideas for shapes and design
Port holes through the fence
Create a lively facade
Open and reveal



D Facade and feature lighting



Lighting iconic heritage features
Light shows
Subtle lighting of building features

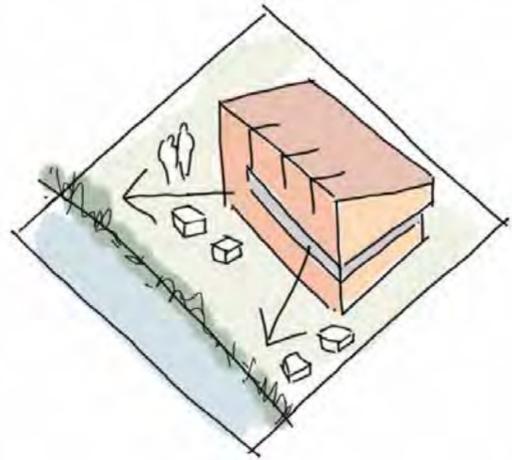


3.0 THEMED PROJECTS

E Pop-up spaces for cafes/ cultural interventions



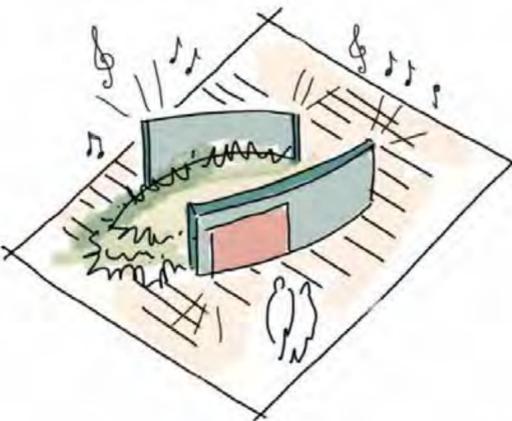
Pop-up spaces, kiosks, shipping containers
Temporary spatial interventions
Coffee and refreshment stops



F Pop-up soundscape interventions



The Hive at Kew
Soundscape features
Spaces to create and interact with sound
Soundscapes defining the landscape

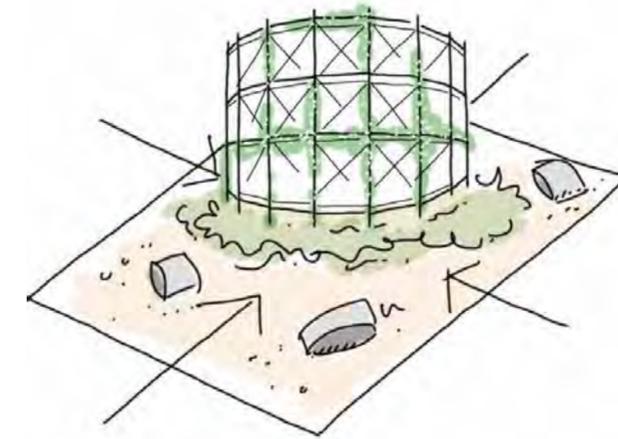


3.0 THEMED PROJECTS

G Quality cultural interventions



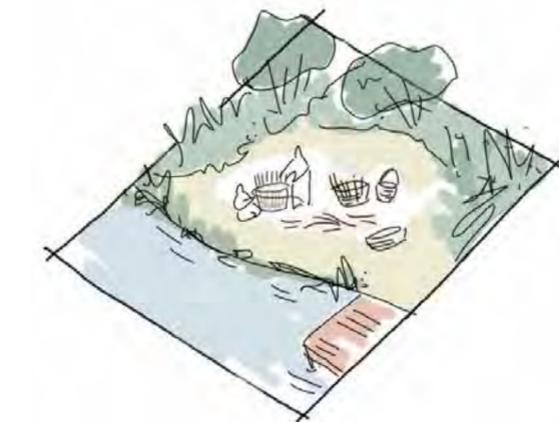
Temporary fabric installations
Natural stone land art
Derelict dis-used warehouses/buildings home for temporary cultural interventions



H Artisan/ traditional techniques



Sheila Hicks at the Hepworth Gallery
Weaving fabric
Hedge laying, dry stone walling,
Re-wilding and landscape management techniques

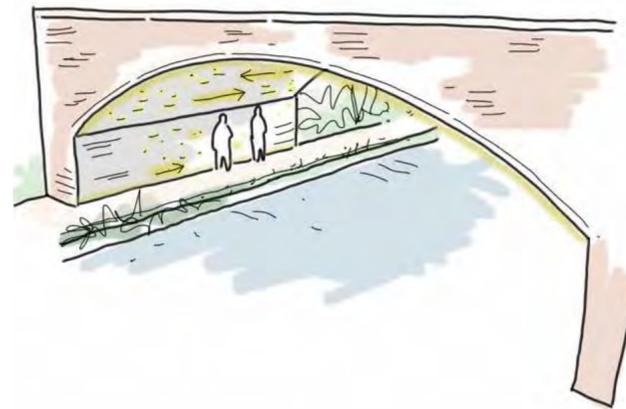


3.0 THEMED PROJECTS

I Underpasses, bridges and motorway bridge treatments



Things That Go On Things
Lighting underpasses
Combining graffiti and lighting as one beneath bridges
Buffer traffic sound via lighting and sounds



J Floating Planters

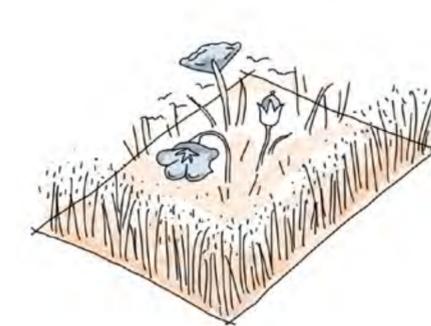


Floating planter image from Biomatrix website
Floating planters and reed beds



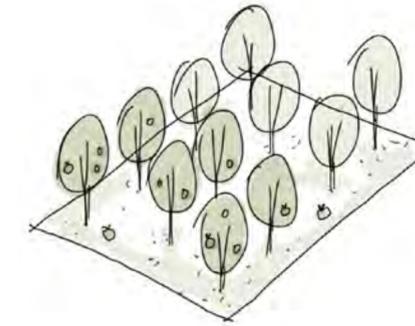
3.0 THEMED PROJECTS

3.2 Planting and Ecology Embellishment:



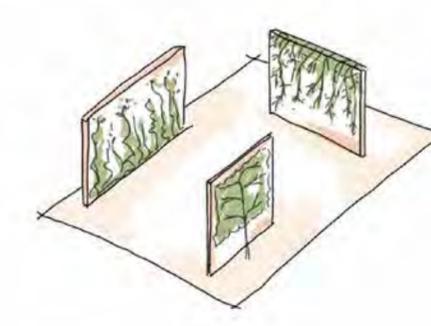
Growing Fields

Provide opportunities for more flax fields.
Grow other types of crops - for food and the textile industry.
Rent fields to local people to plant.



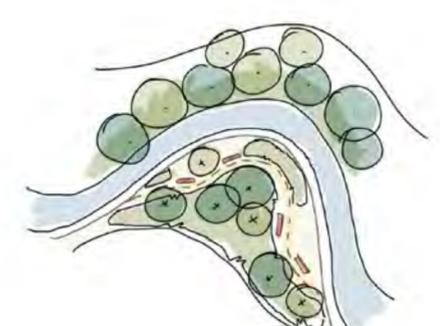
Community Orchard

Small scale community orchards dotted along the linear park.
Provide spaces where trees can be rented for locals.
Enable schooling, education and teaching.
Create and sell local drinks/ condiments.



Facade Greening

Green the industrial relics/ facades along the canal.
Climbers growing up.
Climbers growing down.
Fruit esplanade trees.



Canal turns

Provide pocket spaces along the canal where it 'turns'.
Spaces which the community own and care for.
Seating pockets and spaces for cultural interventions.

3.0 THEMED PROJECTS

3.3 Quality Cultural Interventions

The following are project examples which could influence the future live projects which take place along and adjacent to the linear park:



'I'm blue, you're yellow', Everton Park, Liverpool, by Rebecca Chesney



Lurie Garden, Chicago, United States

Ruhrfisch, CC BY-SA 4.0, via Wikimedia Commons

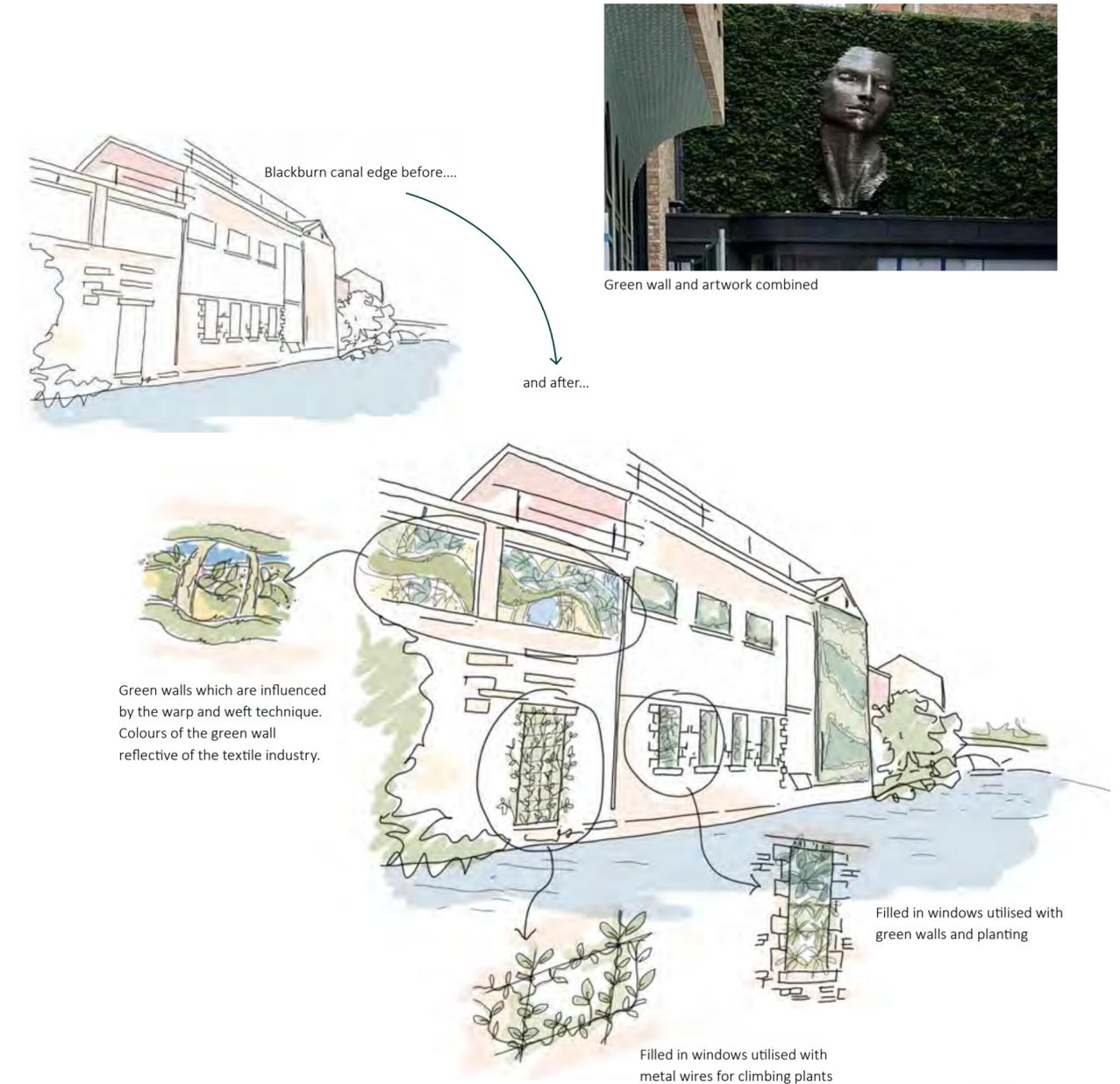
3.0 THEMED PROJECTS

3.4 'A Gallery of Vertical Facades'

Planting Embellishment

The canal has a series of vertical facades found throughout the linear park in the form of walls, industrial mills and warehouses, buildings and brick facades, all of which turn their backs onto the canal. These facades and walls could be enhanced in a number of ways as described in more detail within the following pages. One response could come through 'vertical greening'. The example on the right explores how bricked up window apertures or unsightly facades could be transformed. The greening of the facades could be explored by:

- Providing a green facade for users to experience whilst walking along the towpath and using the canal for water sport activities.
- Providing habitats for birds and invertebrates.
- Injecting colour and textures to an otherwise plain facade.
- Incorporating cultural interventions and lighting installations.
- Providing trellis structures and wires for climbing plants to grow on.



SUPER SLOW WAY- WALLS OF THE LINEAR PARK-

'A GALLERY OF VERTICAL FACADES'

PAINT

PROJECT

PLAY



Activity walls can help turn disused areas into vibrant community play spaces

Interactive walls can engage with all ages.

When combined with good access to the canal will extend the canal side and its uses more closely into the townscape

Vertical walls provide opportunity for nesting birds, insects to enhance local habitats and the ecology of the linear park.

There are opportunities for local schools and community groups to engage with introducing bug hotels and bat boxes along the canal

INTERACTIVE WALLS



INSECT WALLS



GREEN LIVING WALLS



HERITAGE WALLS

Heritage walls are hugely important in revealing and showcasing the industrial history of the area.

These features will be sensitively enhanced via stone cleaning and detailing carefully restored.



As described within the previous page, there are many opportunities to increase green infrastructure through the application of vertical living walls.

These are applied to different levels of sensitivity depending on location and conservation status.

WALLS FOR ART



Utilising wall space for artwork, interpretation and play.

The examples above show how wall space could be used for traversing in locations along the towpath.

Underside of road bridges also create opportunity for projections and play space.

DISCOVER



INTERPRET



A Gallery of Vertical Facades found throughout the length of the linear park, these features help to define the unique and special character of the Super Slow Way linear park.

Whether alongside the towpath or opposite these elements when considered creatively can bring a special quality to the canal side experience.

ACTIVITY WALLS



WALLS TO LIGHT



PROJECT



Lighting and projection can be applied as permanent and temporary solutions alongside events and festivals or as an alternative to light columns as a way of reducing clutter in the limited space along the towpath

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BDP.

BDP
11 Ducie Street,
Piccadilly Basin,
PO Box 85,
Manchester,
M60 3JA
United Kingdom